

John McAndrew

McAndrew

was born in Rice Lake, Wisconsin. He is one of seven kids—four brothers and two sisters. The family moved around quite a bit. John attended high school in Pittsburgh where he thought his calling would be the “fine arts.” He loved to draw. But his father, Bill, played saxophone and clarinet with Stan Kenton, and, John wanted to follow in his dad’s footsteps. Without taking a lesson—John taught himself the sax, flute, guitar, harmonica and the piano. Somewhere along the way he fell in love with words—lyrics—the things that breathe life into a song.

In McAndrew’s Give Me New Eyes, it could be the teen voice of Holden Caulfield in *Catcher in the Rye*, asking

*“...where were you when I needed you...
oh, when black clouds come over me...
they darken my skies...
if it’s how I look at things...
then give me new eyes.”*

It can truly be said that it is the passion for telling a tale that is attracting the attention of adult contemporary listeners, blues/pop and country/pop fans. John McAndrew has come along at a time when the world is searching for its intrinsic “center.”

John is already there.



(inset) John playing at the Vice President’s residence and (top to bottom) with Lainie Kazan, Melba Moore, Davis Gaines

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